

CHILDREN OF GAIA

Robert Sheldon

Gaia is a primordial deity in the Ancient Greek pantheon and considered a Mother Goddess or Great Goddess personifying the Earth, sometimes referred to as Mother Nature. In mythology she had numerous children, many of whom are of great significance to the ancient Greeks. Three of these children are represented in this dramatic work for concert band—Typhon, Tethys, and Enceladus.

Typhon was one of the largest and most fearsome of all creatures. His human upper half reached to the heavens and his arms reached for miles with a hundred dragon heads on each of his hands. His bottom half was gigantic viper coils that could reach the top of his head when stretched out and made a hissing noise. His whole body was covered in wings, and fire flashed from his eyes. He is represented at first as a sleeping giant who awakens with a violent outburst.

Tethys was mother of the chief rivers of Earth that were known to the Greeks, and was considered an embodiment of the waters of the world. Her musical representation is calm and weightless as if floating in the ocean.

Enceladus had serpent-like lower limbs, with the scales of dragons for feet. He was buried under Mount Etna. The volcanic fires of Etna were said to be the breath of Enceladus, and its tremors caused by him rolling his injured side beneath the mountain. The Greeks sometimes refer to an earthquake as a "strike of Enceladus." He is represented as a mischievous and menacing character, which brings the piece to an energetic conclusion.

Children of Gaia was commissioned by the Washington Community High School Band Boosters for the WCHS Concert Bands, Washington, Illinois, Jim Tallman and Lisa Theis, Directors.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E♭ Alto Saxophone | 3 — Mallet Percussion |
| 2 — 2nd E♭ Alto Saxophone | (Vibraphone/Xylophone/Bells) |
| 2 — B♭ Tenor Saxophone | 4 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum/Brake Drum/
Mark Tree, Bass Drum/Brake
Drum) |
| 3 — 1st B♭ Trumpet | 5 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Suspended Cymbal/Toms (2),
Crash Cymbals/Gong/Ocean
Drum/Triangle) |
| 3 — 3rd B♭ Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Children of Gaia

FULL SCORE
Duration - 6:00

Robert Sheldon
(Op. 146)

"Typhon"
With anticipation ♩ = 72
- Picc. a2

Flutes/Piccolo 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Typhon"
With anticipation ♩ = 72
1 player con sord.

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Vibraphone/Xylophone/Bells)

Percussion 1 (Snare Drum/Brake Drum/Mark Tree, Bass Drum/Brake Drum)

Percussion 2 (Suspended Cymbal/Toms (2), Crash Cymbals/Gong/Ocean Drums/Triangle)

Timpani

Tune: F, B♭, C 1 2 3 4 5

pp p a2 All pp All a2 p mp p

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11 Con fuoco ♩ = 148

Fls./Picc. 1/2 *fff* *ff* *fff*

Ob. *fff* *ff* *fff*

Bsn. *fff* *ff* *fff*

Cls. 1 *ff* *fff*

2/3 *ff* *fff*

B. Cl. *fff* *ff* *fff*

A. Saxes. 1/2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *fff* *ff* *fff*

11 Con fuoco ♩ = 148

Tpts. 1 *fff* *ff* *fff*

2/3 *fff* *ff* *fff*

Hns. 1/2 *fff* *ff* *fff*

Tbns. 1 *ff* *ff* *ff*

2/3 *fff* *ff* *ff*

Euph. *fff* *ff* *ff*

Tuba *fff* *ff* *ff*

Mlt. Perc. *fff* *ff* *fff*

Perc. 1 *ff* *f* *f*

Perc. 2 *ff* *mp* *ff* Cr. Cyms.

Timp. *fff* *mp* *ff*



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

Fls./Picc. 1/2 *ff* *mf* - Picc.

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *mf*

2/3 *ff* *mf*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *mf*

2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* (fast motor) *mf*

Perc. 1 *ff* Brake Drum *mf*

Perc. 2 *ff* *mf* *ff*

Timp. *ff* Solo *f* *ff*

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31

Fls./Picc. 1 2 *mp*

Ob.

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

31 Solo *mf* All *mf*

Tpts. 1 *mf* a2 *mf*

2 3

Hns. 1 2

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Timp.

30 31 32 33 34 35 36

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fff

f

mf

fff

f

mf

fff

f

mf

fff

f

mf

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49

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

49

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44195S

ff

fff

mp

ff

49

50

51

"Tethys"
Galleggiante ♩ = 72

- Picc.

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

63 *sfff* 64 *pp* 65 *p* 66 67 68 69

A tempo ♩ = 72

85 Fls./Picc. 1 2 *mp* *pp* *mp* Picc. only + Flutes *a2* All

Ob. *mp* *pp* one player *mp* All

Bsn. *mp* *pp* one player *p* All

Cls. 1 *mp* *p*

2 3 *mp* *p* Play

B. Cl. *mp* (Bsn.) one player *pp* *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *mp* *p*

85 Tpts. 1 *mp* *pp*

2 3 *mp* *pp*

Hns. 1 2

Tbns. 1 *mp* *pp*

2 3 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Mlt. Perc. *p*

Perc. 1 *mp* *pp*

Perc. 2 *ff* *mp* *pp* *mf* Gong

Timp. *mp* *pp*



93

Fls./Picc. 1/2

Flute and Piccolo staff with musical notation, including a triplet of eighth notes.

Ob.

Oboe staff with musical notation, including a triplet of eighth notes.

Bsn.

Bassoon staff with musical notation.

Cls. 1

Clarinets 1 staff with musical notation.

2/3

Clarinets 2 and 3 staff with musical notation.

B. Cl.

Bass Clarinet staff with musical notation.

A. Saxes. 1/2

Alto Saxophones 1 and 2 staff with musical notation.

T. Sax.

Tenor Saxophone staff with musical notation.

Bar. Sax.

Baritone Saxophone staff with musical notation.

93

Tpts. 1

Trumpets 1 staff with musical notation, including a triplet and a *mp* dynamic marking.

2/3

Trumpets 2 and 3 staff with musical notation.

Hns. 1/2

Horns 1 and 2 staff with musical notation, including a *mp* dynamic marking.

Tbns. 1

Trombones 1 staff with musical notation, including a *mp* dynamic marking.

2/3

Trombones 2 and 3 staff with musical notation.

Euph.

Euphonium staff with musical notation, including a *mp* dynamic marking.

Tuba

Tuba staff with musical notation, including a *mp* dynamic marking.

Mlt. Perc.

Multiple Percussion staff with musical notation.

Perc. 1

Percussion 1 staff with musical notation.

Perc. 2

Percussion 2 staff with musical notation.

Timp.

Timpani staff with musical notation.

93 94 95 96 97 98 99

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

109

109

105 106 107 108 109 110

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is for measures 119, 120, 121, and 122. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '25' is in the top right corner.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

123 124 125 126

127

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

127

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

135

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

ff

p

mp

Tri.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

p

143

Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Musical score for orchestra, measures 143-146. The score includes staves for Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. Dynamic markings include *f*, *ff*, *mf*, and *div.* A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

143

144

145

146

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells (brass mallets)

ff *vd* *a2*

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1/2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *ff* *fp* *ff* *val*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Fls./Picc. (1/2), Ob., Bsn., Cls. (1/2/3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2/3), Hns. (1/2), Tbns. (1/2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *ff*, *mp*, and *sffz* are used throughout. Measure numbers 178, 179, 180, and 181 are indicated at the bottom of the page. A large red watermark reading "Preview Only" is overlaid diagonally across the score.